INDIANA'S GREATEST STORE BEAUTIFUL CONCEPTIONS

Summer Millinery

models at popular prices. • A range so broad that the find just such styles as are most suited to their taste. to go up to our enlarged and There is something about a Schuller to go up to our enlarged and Heink song recital that is not to be found beautiful Millinery Section on Second Floor, and see these ideas.

Trimmed Hats for summer, made in uscan straws, on sale Misses' and Children's Summer Hats, prettily trimmed with flowers, in price, \$1.45 to \$3.45

PARK THEATER 2 p. m. Thurs., Friday THE HOLDEN STOCK CO. RESURRECTION First time at popular prices. A magnificent roduction of the most powerful drama depicting fe in Russia and Siberia ever written. Everybody Goes to the Park. Prices, 10-20-30.

THEATER Wabash and Delawars Sts. ONE WEEK ONLY Commercing Monday Matinee, May 16

MATINEE DAILY.

Prices of admission, 10c Telephone, 1317 NEW.

-THE-**WORLD BEATERS**

EVERY NIGHT.

SUNDAY BAND CONCERTS FOR PARKS OF THE CIT

Board of Commissioners Arranges Schedule for Riverside, Brookside and Garfield.

City parks will not be lacking of music this summer-especially "on a Sunday afternoon." At a meeting of the Board Park Commissioners yesterday morning a schedule providing for thirty-two free band concerts on Sundays in Riverside, Brookside and Garfield parks was adopted. The schedule provides that two concerts will be given each Sunday, the first to begin Sunday, June 5, and concluding Sept. 18. The board is making plans for midweek

concerts for the smaller parks. The music will be furnished by Mayer's Military Band and the City Band, both of which are composed of sixteen men each. The Indianapolis Military Band will probably furnish the weekday concerts at \$60. The cost of the Sunday concerts will be 51 each. The dates of the concerts are as

81. August 7, 21, 28, September 11, 18; Gar-field Park, June 5, 12, July 3, 17, 24, August 7, 14, 28, September, 4, 18; Brookside Park, June 12, 19, July 3, 10, 24, 31, August 14, 21,

GERMAN PRINCE ON HIS WAY TO DENVER

Philip Ernst Zu Hohenlohe-Schillingfuerst Passes Through Indianapolis.

Prince Philip Ernst Zu Hohenlohe-Schillingfuerst arrived in this city yesterday at 3:25 from Cincinnati on his way to Denver. The party of the prince is composed of Frau Marie Borgnis and Fraulein Anna Borgnis, of Frankfort-on-the-Main, Germany; Count Rummerskirch, of Vienna, a in of the Austrian army; Count Carl Ratibor and Countess Ratibor, of Hanover, Germany; and Frank Wiberg, of Cincinnati. After a three weeks' stay at Denver and Colorado Springs the prince will return to

THE JOURNAL'S SHOPPING DEPART-



For the Use of Journal Subscribers The Journal has established a free shopping department for the use of its readers Journal subscribers are invited to use the department freely at all times. Experts have been engaged as Journal

ally execute any orders readers wish to When you see an attraction in the Journal advertising columns and find it inconvenient to visit the stores yourself, communicate with the Journal's Shopping Department by telephone, or mail, and the nurchase will be made immediately and the ds sent to you C. O. D. Your purchase till be made within an hour of the time the order is neceived, and it will be made by an expert shopper—one who knows how to buy and buy well. All merchants advertising in the Journal are thoroughly reliable, and nurchases made by the Journal staff will

shopping commissioners who will person-

shopping will be done absolutely without expense to you or to the merchant. The one requirement is that you be a Journal subsoriber.

All correspondence relating to purchases or prospective purchases will be answered omptly and fully. Any class of purchases you wish will be made. If you want any-thing from a pair of gloves to an automoile, you can give your order through the ournal's Shopping Department. Address Journal Shopping Department.

The World of Music and Drama

To-Day's Local Attractions. ENGLISH'S-"The Tenderfoot," 2 and 8 PARK-Holden Comedy Company, in Resurrection," 2 and 8 p. m. EMPIRE-Burlesque, 2 and 8 p. m.

The Schumann-Heink Recital.

If there was royalty in the audience at English's last night there was also royalty Ernestine Schumann-Heink. The true greatness of the German contralto was A most varied and charm- large and fashionable audience at English's spellbound with her magnificent voice ing showing of new summer and the absolute authority with which she presented a programme that would have been wholly impossible for other than one of the world's greatest singers.

There may have been some people in the • most critical are sure to • big assembly who were drawn to the theathe Chinese prince, Pu Lun, than for any other reason, but before the programme was finished these people found themselves Suppose you make it a point giving their sole attention to the wonderful woman before them on the stage.

in the average musical affair of this kind. Indianapolis concert-goers became aware of this fact last spring, when the whole-souled German contraits swept into triumphant success upon the occasion of her concert at the Claypool auditorium, when that assembly hall was first thrown open to the public. Her recitals are delightful the new numbers, a pretty summer events, for she bubbles over with high spirits which communicate themselves to spirits which communicate themselves to Hat for wear with shirtwaist suits, her hearers. A great deal is to be learned two qualities, choice, \$2.75 \$3.45 • from her facial expression, which invariant ably enlightens one as to her own opinion of her achievements. She is a wonderfully just critic of herself. If she misses the mark at which she aims, though it be by only a hair's breadth, her face shows quite plainly that she fully realizes the shortcoming and condemns it. Fortunately, however, Schumann-Heink rarely misses Misses' and Children's Hats for as she does so bull's-eye every time, and Misses' and Children's Hats for as she does so her good, honest German every day wear, prettily trimmed features become radiant with humor, or inwith ribbon bands, loops and streamers, with quills; others \$2.45 with ribbons, choice 49c to.\$2.45 with rib it is time to applaud. For Schumann' Heink is by far the best critic present.

> was in perfect voice, and time and pitch of enthusiasm. The marvelous range of her vocal organ was never put to a bet ter test. It seemed almost impossible that the deep, sonorous alto tones which were flashed full upon the ear came from the same vocal chords that had but an instant before dwelt upon a soprano range by the most ingenious art of falsetto. Among the great singers who are peerless in our day none declares primacy of rank over as wide a vocal field as Mme. Schumann-Heink, whose voice after more than twenty years of distinguished use proved last night not only unimpaired, not only unworn, but with its dramatic power broadened, its tonal quality as fresh and delicate and true as if she had not traveled thousands of miles and through all varieties of climate, and her interpretative power meeting with equal confidence and delightful clarity the demands of music which covered a wonderfully wide

A newspaper is not a journal for musi-

cians, and in the discussion of art the terminology of technic should be avoided when it is possible to do so. In the case of Schumann-Heink it is enough to say | week. that she sang every number on the programme as only she could sing it-with a voice that was pure, full, authoritative, without monotony of intensity, but varied to suit the sentiment of the It is unnecessary to describe her programme in detail. She rendered upon her first appearance Rossi's aria from "Mitrane" and a group of Schumann songs, repeating the delicious "Wohin" with which she captured her hearers when she sang in this city last spring. The second part of her programme "ran the gamut of the emotions," to quote a favorite phrase of dramatic critics in describing a versatile actress. She laughed through one song with the infectious Schumann-Heink humor, and she caused her auditors to catch their breath during the succeeding number by the world of expression which she put into a composition, which, through her interpretation, became a music-drama. Hugo Wolf's "Heimweh," the songs from Riedl's 'Trumpeter," the beautiful Schumann numbers, Liszt's "Three Gypsies," the prison scene from Meyerbeer's "Prophet"all of these, and the encore numbers which the singer graciously allowed-were gloriously rendered. The accompaniments

were played in excellent style by Miss Hartmann, who also gave three plano colos n a musicianly manner. The applause was long and loud after each of the numbers. At the conclusion of the recital the theater fairly rang with the handclappings, and the contralto was obliged to come forth several times to bow her thanks, smiling just as happly as if the evening had seen her one great success, instead of only one of many such triumphs.

"The Tenderfoot" To-Day.

Richard Carle's operatic comedy, "The Tenderfoot," which returns to English's today for matinee and evening performances, is so well known in Indianapolis that a reseason and has already played two highly successful engagements in this city. It is filled with tuneful songs and choruses, clever situations and elaborate pictorial ef-

The only important change in the cast since the piece was last seen in Indianapocomedy, "The Mummy and the Maid," soon comedian and should be very acceptable as the droll Professor Pettibone. The other leading members of the cast are Edmund Stanley, William Rock, Charles Wayne, Henry Norman, Helena Frederick, Mamie Ryan, Agnes Paul and Ethel Johnson. There is a large chorus of pretty girls, who can both sing and dance. The two performances will be the last of the season at Eng-

Theatrical Notes.

There seems to be no doubt that W. S. Gilbert's latest production, "The Fairy's Dilemma," is a great hit in London. It is said to be one of the quaintest pieces ever seen on the English stage, Hawtrey's "Message from Mars" being quite commonplace in comparison. The old-time Glibertian humor that made "Pinafore," "Mikado" and many other comic operas such everlasting successes, runs riot through this new comedy. Fairies and demons mix up prosaic human affairs by "butting in" at a lively rate throughout the piece, and the effect is said to be very amusing.

Next week in Cincinnati Manuel Klein, the composer of "Mr. Pickwick," and the musical director for E. H. Sothern's production of "The Proud Prince," will be married to Miss Kittle Kaplan, a sister of Ysobel De Witte Kaplan, the composer of the Bostonians' latest success, "The Queen of Laughter." The wedding will bring together many distinguished theatrical writers and musicians.

+ + + The theatrical friends of J. Sherrie Matthews, the comedian, who has been ill at his home in Indianapolis for the last year, are planning another big benefit for him, to take place next Thursday night at the Cleveland Theater, in Chicago, Loney Haskell, the vaudeville monologuist, is at the head of the affair, and he says that he is arranging one of the biggest vaudeville shows ever got together. Mr. Matthews's facing the lining to required depth and can friends gave him a benefit last season in New York. The money realized from the Chicago entertainment will be used to send him to one of the watering resorts of Germany, it is understood.

A proposition has been submitted to Mr. F. C. Whitney from several influential cote at the lowest figures obtainable by any- tagers in Newport to allow "Piff Paff Pouf" to be produced on the sands of Newport some afternoon during next month. Should the negotiations be successful the entire company will go from New York by special train, returning in time for the per-

formance at the Casino the same evening. Ethel Barrymore, the young American actress, has scored a genuine success in London in the comedy, "Cynthia." Among the many nice things said about her in the



RICHARD CARLE. Librettist of "The Tenderfoot," Which Returns to English's To-night.

London Times the critic sounded this note of praise: "Miss Barrymore is an actress of temperament, capable of giving jaded playgoers the sense of nature and fresh-

A dramatization of William Le Queux's novel, "As We Forgive Them," is one of the plays with which New York is to be favored in October.

The Empire's season of burlesque will evening performances by the "World Beaters" company. Manager Zimmerman says perienced by the Empire, chiefly on account of the increased attendance at the matinees. On the whole, the burlesque shows seen in Indianapolis during the last on North Delaware street. nine months have been better than those of previous seasons, but there is still room for improvement in this particular field of theatrical entertainment. The company which closes the season at the Empire is a fairly vaudeville features. The Empire will open | ing Mr. and Mrs. Otto Haueisen. its season of 1904-05 early in September.

Jack Ward Kett, stage manager of the Holden Stock Company, has been playing a part in each bill the company has offered for a week, has returned to her home. at the Park, and he has been doing a good players than make up the Holden forces. the stage manager slips off to a quiet cordence of his "editing." The company had street. two dramatizations of this play, in which it closes to-night. One of them required force of forty players and the other twenty-four. Mr. Kett pored over the novel from which the play is taken, pored over dramatizations-spent many hours both-and when he had finished his the play was ready for a company of twelve or fifteen players, but he dodged many difficulties by giving several men dual roles. In this way the company has been able to present twenty-two speaking parts. The whole was accomplished without the stage manager sacrificing the story to serious extent. The Holden company will play "The Christian" and "Sapho" next

The independent booking agency, formed two years ago to oppose the syndicate which controls practically all the leading theaters east of the Rocky mountains, has been dissolved, papers to this end being signed in New York yesterday. The independents will hereafter look after their booking as individuals.

STUDENTS GUESTS OF M. T. H. S. FACULTY

January and June Classes Given Reception by M. T. H. S. Teachers.

The teachers of the Manual Training High School last night gave one of the most delightful receptions ever held there, with students as guests. The faculty received the January and June classes of 1904. The library was tastefully decorated with palms and ferns and all the lights were draped in green, the color of the January class. Principal C. E. Emmerich and Mr. Moore, Mr. Bean and Miss Demree, of the faculty, received the students in this room. Room the largest in the building, was draped in red and large red lanterns dimly glowed. Refreshments were served here, after which there was dancing in the gymnasium The reception was under the direction of Miss Foy, assisted by Miss West, Miss Loomis, Mr. Bacon and Mrs. De Bruler.

Dressmaking Hints

By MAY MANTON.

Fancy waists made with deep berthas and the season and are most charming made of lis is the substitution of Phil H. Ryley for | This one combines silk mull, all-over lace Richard Carle in the leading comedy role. and inserted tucking with trimming of nar-Mr. Carle was compelled to leave the com- row Valenciennes frills and is unlined, but pany in order to take charge of the re- the design suits soft silks and wools equally hearsals in Chicago of his new musical well and can be made over the fitted foundation whenever preferred. The horizontal to be produced in the Western metropolis tucks in waist and sleeves are among the for a summer's run. Mr. Ryley is a good notable features of the latest designs and, in addition to being effective, serve the



4731 Fancy Blouse Waist, 32 to 40 bust TO BE MADE WITH OR WITHOUT THE FITTED LINING.

practical end of giving needed body to thin fabrics. The belt is one of the new draped ones and the waist blouses over it most becomingly. The waist consists of the lining, the full front and backs and the deep scalloped bertha. The shallow yoke is formed by be made transparent, by cuting the foundation away beneath, whenever such ef-

fect is desired. The sleeves are simply full, shirred to form frills at their lower The quantity of material required for the medium size is 634 yards 21 inches wide, 1/2 yards 27 inches wide, or 3 yards 44 inches wide, with % yard of all-over lace for town were Mr. and Mrs. Schnewind and bertha, 1/2 yard of inserted tucking for Mrs. J. Strauss, of Kokomo. yoke and 21 yards of narrow lace to make as illustrated.

The pattern 4731 is cut in sizes for a 34, 36, 38 and 40-inch bust measure. PATTERN COUPON. For patterns of garment illustrated above send 10 cents (coin or stamps.)

Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal,

Allow one week for return of pattern.



Mrs. A. J. McIntosh has gone to French Lick to spend several days. Miss Julia Fisher will leave early in June for Canada to spend the summer. Mr. Lambert Oppenheim will go to New

York to-morrow to spend ten days. Miss Bertha Bals, who spent the winter in Chicago, returned home yesterday. Mrs. E. C. Ellison, of Orange, Tex., is visiting her sister, Miss Belle Campbell. Miss Caroline Burford, who is visiting in St. Louis, will return home in two weeks. Mrs. George Stout will go to Shelbyville Monday to visit friends for several days. Miss Frances Vestal, of Winchester, is visiting Mrs. Griffith, on North Illinois

Mrs. Grace Julian Clarke will go to St. Louis the first of June to spend several

Mr. and Mrs. J. R. Cavanagh will leave to-morrow for Washington to spend sev-Miss Anna Mayo will leave Monday for Eaton, O., to spend a short time with Mrs. John Parker. The assembly held at the Linden Hotel was opened Thursday evening with a musi-

cale and dance. Mrs. Ida Foudray Hadley, of Denver, Col., is visiting Mr. and Mrs. Stephen Clark for a few days. Mrs. J. W. Browning has gone to Greensburg to visit her daughter, Mrs. Lathrop,

for several days. Mr. and Mrs. Edward Bertermann and family will sail for Germany May 31, to spend the summer.

Invitations have been issued for an archery tea Tuesday afternoon, May 31, at Knickerbocker Hall Mrs. J. N. Lee, who has been visiting her daughter, Miss Mary Lee, has returned to her home in Chicago.

Mrs. James Broden, who has been visiting in California for several months, will return home to-morrow. Miss Potlitzer, of Lafayette, is spend-ing a few days with the Misses Messing Mrs. Fletcher Hines will leave early in June to spend the summer at the Hines

country home in Vermont. Miss Bradshaw, of Superior, Wis., and good organization, with several excellent | Mr. Deloss Moon, of Eau Claire, are visit-Miss Emy Martin, who went to Cincinnati last week to visit friends and attend the music festival, has returned home. Miss Katherine De Pauw, of New Albany, who has been visiting Miss Nelle McIntosh

Miss Edna Vincent, who has been visiting her sister, Mrs. S. D. Morris, in Cleveland for a few weeks, has returned home. Mr. and Mrs. Samuel Van Camp enter-"boils down" the play until it tained with a small whist party last evendoes fit. In "Resurrection" there is evi- ing at their home on North Pennsylvania

Mrs. Ivan Walker and Mrs. Layton Walker will sail for Europe May 31 to spend the summer with Mrs. Sarah Layton Walker Mrs. William Griffith, who has been visiting in the East for several weeks, is now

in Philadelphia, and will return home early Mr. Charles T. Kottlowski announces the engagement of his daughter, Miss Lillian Jeanette Kottlowski, and Mr. Alexander J.

The Century Club will meet next Tuesday evening, May 24. Mrs. May W. Donnan will read a paper on "The Ethics of Shakspeare's Plays. Miss Ber | Boughton, of New York, who has been visiting Miss Katherine Gibson for several weeks, has gone to Columbus,

Ind., to sperid some time. Miss Elizabeth De Frees will leave next week for Washington, D. C., to spend several weeks and later will go to the seashore to spend the summer. Miss Clara Hawkins will entertain with

a dancing party next Thursday evening at the Country Club in honor of her guest, Miss Elizabeth Harris, of Cedartown, Ga Mrs. Otto Lefler will give an informal company next Friday afternoon, May 27, in honor of Mrs. Dierichs, of Germany, who is visiting her parents, Mr. and Mrs. Schmidt. Mr. and Mrs. E. J. Daugherty and daughter, Adeline Daugherty, of the Blacherne, have returned home after a visit of ten days with friends and relatives in Fort said that the shortage will be made good

Mrs. Arthur B. Grover and Miss Henrietta and Miss Mary Colgan will sail June 18 for the Mediterranean trip, and will land at Naples and travel through southern Europe, returning home late in August. The Art Association has issued invitations for a reception this afternoon from 4 to

o'clock at the Art Institute in honor of Mr. William M. Chase, who will address the Contemporary Club to-night at the The engagement is announced of Miss Mabel Robinson, of Council Bluffs, Ia., and Mr. Elmer E. Fletcher, of this city. The wedding will take place June 1. The at

home announcement is after July 1 at 1736 North Capitol avenue. -Miss Anne Houser, who has been abroad for a year studying music, is now in Berlin, where she has entered the Hoch School Miss Houser was one of eight successful contestants out of twenty-six to gain entrance, and will remain abroad several years longer.

Miss Henrietta Mayo leaves the latter part of next week for Richmond, where she will be joined by her sister, Miss Anna Mayo, and they will go to their summer home at Sylvan Beach, Mich. Mrs. Mayo and Miss Sara Mayo will leave later in the

Mrs. Barbara Sternberger received inthe dainty thin materials so much in vogue. formally yesterday afternoon at her home on North Delaware street, in honor of her daughter, Miss Jeannette Sternberger, who was confirmed yesterday. The house was prettily arranged with pink and white carnations. The assistants were Mrs. Emma Eckhouse, Mrs. Horace Eckhouse, Miss Gussie Selig and Miss Edna Vail.

Mrs. M. S. Meyburg received informally vesterday afternoon at her apartments in the Arundel in honor of her son James's confirmation. Mrs. Meyburg was assisted | mer wardrobe to keep the trend of fashion by her mother, Mrs. M. Messing, and sister, Mrs. Rice, of Lafayette; Mrs. Martin Ritter, of Chicago; Mrs. William Lewin, of St. Louis; Miss Regina Gruhm, of San Francisco, and Miss Sara and Miss Joesphine Messing.

Mrs. Isaac Frank entertained informally vesterday afternoon at her home on North Meridian street in honor of her daughter. Miss Beulah Frank, who was confirmed yesterday morning. The rooms were decorated with carnations and sweet peas. Mrs. Frank was assisted by her mother. Mrs. Strauss, of Philadelphia, Miss Agatha Selig, Miss Blanche Wineman and Miss Katherine Wright. Mrs. John Du Bois entertained yesterday

afternoon at her home on College avenue in honor of Mrs. J. E. Keller, who will leave soon for Europe to spend several months. The house was arranged with pink carnations and ferns. Mrs. Du Bois was assisted by Mrs. Douglas Leathers, Mrs. C. F. Kennedy, Mrs. J. E. Marott, Miss Chrystal Hall, Miss Helen Marott and Miss Lucota Karst. The Monday Afternoon Club will meet with Mrs. V. O. Foulk, 2143 North Meridian

street, on Monday afternoon, May 23. It will be a business meeting and the annual reports will be given. Miss Alice Graydon will read a paper on the Boys' Club; "Some Aspects of Modern Philanthropy," by Mrs. Maude Showers; "Arizona and Its Natural Wonders," Mrs. Henry Long, of Prescott, Ariz., and a vocal solo by Mrs. Jessie Patterson Roth. Mrs. Winfield Miller entertained yester- ANNUAL CONVENTION day afternoon with a tea at her home on North Pennsylvania street. The reception

room was beautifully decorated with pink carnations and sweet peas, and the other rooms were artistically arranged with snowballs. Mrs. Miller was assisted in entertaining her guests by Mrs. Earl Ogle, Mrs. Burton Parrott, Mrs. Finley Pugh, Mrs. J. A. Sutcliffe, Miss Sarah Reeves and Miss Eudora Landers. Mr. and Mrs. Cohn entertained yesterday afternoon informally for their son Melville Cohn, who was confirmed yesterday morn-The parlors were decorated with scarcarnations and suspended from the

chandelier was a basket of scarlet roses.

The assistants were Miss Strauss, of Ko-

komo, Miss Sophia Helstein and Miss Es-

were Mr. Baldwin, Mr. Harry Woodbury,

telle Selig. Among the guests from out of The Delta Club entertained with a pany at Riverside Park, will be opened to- frilled and lace trimmed. Silk, even the also is delightfully girlish and is shirred dinner party last evening at the Columbia The table decoration was a French basket of sweet peas and ferns, and the favors were clusters of sweet peas at each been running only a part of the time this charming effect. The fichu is a triumph The dinner cards were miniature heads. The members of the club are Miss Grace Cavanagh, Miss Gertrude Mathews, Miss Mary Trees, Miss Ruby Kastner, Miss Miss Mary Trees, Miss Ruby Kastner, Miss by the fine weather. Ruth Matson, Miss Ethel Woodard, Miss Genevieve Maine, and the other guests

Mr. Frank Hunter, Mr. Mark Dennis, Mr. Glibert Taylor, Mr. Arthur Caldwell and Mr. Ferd Mayer.

Mrs. Clara Williams entertained the members of the Indiana branch of the alumnae of the Western College, of Oxford, O., with a luncheon yesterday at her home on East Washington street. After the luncheon there was a social hour and the business meeting. The rooms were decorated with spring flowers. Miss Lelia McKee, the retiring president, was the guest of honor The officers of the alumnae are: President, Mrs. John B. Elam; secretary, Mrs. Benjamin Richardson; treasurer, Mrs. William Fish. Among the out-of-town guests were Mrs. Gregg, of Crawfordsville, and Miss Shuler, of Danville, Ind.

The members of the St. Marys-of-the-Woods Club entertained with a card party yesterday afternoon at the home of Mrs. Frederick Snepard, in Woodruff Place. The house was prettily decorated with spring flowers. Each member had the privilege of inviting one guest. Mrs. Shepard was assisted in entertaining the guests by the officers of the club, president, Mrs. J. W. Parkhurst: first vice president, Mrs. William F. Kuhn; second vice president, Mrs. Harry E. Drew; third vice president, Mrs. Mary Foley; corresponding secretary, Mrs. Emma Ryan; recording secretary, Miss Anna Conlen.

RATTS-GREEN.

Special to the Indianapolis Journal. PAOLI, Ind., May 20 .- The marriage of County Attorney Oscar Ratts and Miss Katherine C. Green took place at the Presbyterian parsonage here yesterday, the Rev. N. C. Shirey officiating. The marriage was witnessed by only a few friends of the couple and surprised many of their nearest friends and relatives. Mr. Ratts is a graduate of the law department of Indiana University, county attorney of this county and an active worker in Republican politics, The bride is the daughter of Mrs. Heler I. Green, of this place, and is an accomplished musician and a prominent figure in

Menus for Two Days. Suggestions furnished by Table Talk to housekeepers of moderate means:

-Breakfast.-Fruit Cerea Malta Sugar and Cream Liver and Bacon Delmonico Potatoes Gems

local society.

Alpha Salad Cream Cold Fish Cutlets Pop Overs -Dinner.-

Campbell's Beef Soup Macaroni French Dressing Lettuce Rice Pudding

-Breakfast .-Fruit Sugar and Cream Pettijohn Hamburg Steak Latticed Potatoes Entire Wheat Muffins -Dinner.-

· Corn Soup Roast Ribs of Beef Brown Gravy Mashed Potatoes Asparagus Macaroni Croquettes Tomato Jelly Salad Wafers Strawberry Ice Cream

-Supper.-Sweetbreads Saute Cream Sauce In the Chafing Dish Pim Olas Cheese Crusts Bavarian Cream Cake

A Woman Defaulter.

Springfield Republican. There is an unfortunate scandal in the closure that Miss Elizabeth J. Lunn, the treasurer, is a defaulter in the sum of \$3,600, which she has used for other than club purposes during the past two and a half years. supported the Sherman Hospital, containing nearly fifty beds. It was proposed to erect a \$12,000 addition to the hospital, and for this purpose large deposits were carried. hand Miss Lunn was particularly anxious to be the president of the club, Mrs. R. D. Hollenbeck, to investigate the accounts. It is by friends of Miss Lunn, whose confused moral defense is: "Father is old and infirm. We are all getting old, and needed the money worse than the woman's club. I am not sorry that I took it." The affair is sad enough from every point of view, as Miss Lunn and her sister have long been active in charitable work and were equally respected. But it is not for men, with the commonplace of defalcation in the business world, to be too hard on this woman. Miss Lunn is in the way to realize the crushing nature of her act more than was the case at first, whether or not prosecution follows.

Changes in Styles. New York Evening Post. It seems certain that the Directoire mode usually the first part of the dress towards the Directoire style. The 1830 long, the line has been perceptibly broadened. The bouffant part of the sleeve has been creeping up from the wrist, where it was a year ago, and is well on its way to the shoulder. A feature of the new sleeve is hance the actual value of her costume. that it is so artfully joined to the waist with drapings and trimmings that the armhole is scarcely noticeable. Another and a more radical change in fashion seems im- | dor and stands ready to take the vows that Paris fashion magazines have been showing gowns made with waists that are nearly like the old-time basques. At all events they are tight-fitting, and show the line of the bust. That such a decided change will be brought about at once is not likely. The blouse will continue popular during the summer, without a doubt, but the tendency is plain. It is well in providing the sum-

Love's Young Dream.

The wind swept a cloud of dust about them as they turned the corner of the

"Did you get any dust in your eyes,

darling?" he asked fondly, holding her closely to him as though to keep the too eager wind away. "Yes," she murmured, searching for her handkerchief. "Which eye, dearest?"

"The right one, love. Did you get anything in yours?" she asked anxiously, seeing his handkerchief appear. 'Yes, darling.'

"Which eye, dearest?" "The right one, love." "How sweet!" she exclaimed, with a glad light glowing in her well eye. "Do you suppose, dearest heart, that it could have got in our eyes, darling?" "I hope it was," he said, beaming with one eye and wiping the other.

"Wouldn't it love?" And the wind howled round the corner as though it was in pain, and from the house three doors below a dentist's sign fell off into the street.

'Wouldn't it be sweet, dear?'

OF SUNSHINE SOCIETY

NEW YORK, May 20.-Women delegates from nearly every State in the Union, from Canada, Panama and several other countries are in attendance here upon the sixth is some ten inches deep. The waist is the with a round yoke of fine tucks and val-A report on the need of libraries was made by Miss Shipley, of Tennessee. In reply to her remarks it was stated that and the officers declared their determination to steadily increase this number.

"Laughing Gallery" Opens To-Day. "The Laughing Gallery," one of the attractions of the Riverside Amusement Comday without waiting for the new equipment to be put in next week. The Mill" and the "Double-eight Railway" have week, owing to the bad weather, but have

Craig's candles are certainly good.

AN ELEGANT TOILET LUXURY Used by people of refinement for over a quarter of a century PREPARED BY

J. W. Lyon. D.D.S.



Sole Agency for the Famous

STEINWAY And other high-grade Pianos. Low Prices. Easy Terms. PEARSON'S PIANO HOUSE

INDIANAPOLIS, IND.

Indiana Dental College Open Daily Through Spring and Summer Skilled demonstrators always in attendance. The fees are to cover the cost only.

Corner Delaware and Ohio Sts

The Sunday Journal, by Mail,

GOWNS FOR GIRL GRADUATES NOW OF GREATEST INTEREST

Material May Be Fine, but the General Effect Must Be that of Simplicity--Some Pretty Styles

Correspondence of the Indianapolis Journal. its quotum of fair young graduates, as well as of brides, will have arrived. No doubt the brides have the deeper interest for the world at large. There is a subtle fascinaimmediate worlds they fill a big place. If later the dream of a career gives place t the altar, or if, in the crowding of th events of real life, the triumphs of these happy years of study grow apparently smaller and of less absorbing moment, the fact in no way interferes with the present enjoyment of work well done, with the pride and joy with which the real threshold of life is passed and that entrance into are important and there is much stir in the sartorial world over muslins and tucks, our lives are we exempt from the demands of dress? From infancy to old age its claims overlooked when so important an occasion as this final one of the life of study is at

As is commonly the case, gowns follow wise mothers are ever careful that girls Styles, therefore, are the prevailing ones, but materials and trimmings are simple in effect, whatever the actual labor involved. Soft effects are those preferred before everything else, and such fabrics as muil and fine batiste or lawn are in every way smarter than anything else, while tucks, shirrings, smocking and dainty embroidery are the preferred trimmings with valenciennes lace, if any be used. It may be that the labor involved in the needlework the sewing may be done by hand, or, again, the lawn may be of linen, so fine and sheer as to outvalue any silk, but they remain simple in effect nevertheless and in no way detract from the truth of what I have written. Apparent cost, richness, all that means maturity must be left for the brides. The fair young graduate must appear to be simply gowned in whatever way love and affection may manage to en-SIMPLICITY THE RULE

Not until she is arrayed in bridal splenwill transform her from a girl to a matron must she wear costly lace, and the less elaborate her graduation gown is kept the more fashionable, as well as the sweeter, will she be. Embroidery worked on to the material and in the raised French style is the very handsomest of all the trimmings allowed and is really exquisite on the muslins that are so fine one wonders they can support it so well. Often it is used alone, but it is very charming combined with Valenciennes lace, and the two together give some delightful effects. One really exquisite gown, to be worn by one of the graduates from a famous school, is made of sheerest lawn, the skirt in alternating panels of embroidery and vertical tucks, the latter all outlined with frills of narrow Valenciennes lace. Below the panels is a frill as finish. The accompanying skirt is full flounce and the bodice includes a yoke | simply made, but is trimmed with groups of that matches the skirt, with elbow sleeves that terminate in wide and flowing frills. Numberless flounces and bertha effects are | quite so easily transformable, but will be seen, and the full skirt, in 1830 style, that robbed of its yoke later, is of mull and is a little more than touches, is much liked. A most tempting gown, to be worn under | yoke of tucks inset with lace medallions, the gown of the college graduate, is all of and is finished with shirred bertha that mull and is made in this fashion with a is most becoming and which forms a frill deep bertha outlining the yoke of the waist. | that is edged with lace banding. Its sleeves The skirt is finished with two embroidered | are big elbow puffs with two frills above flounces, above which is a group of hand- that are edged to match the bertha, and sewed tucks, and is shirred at the belt to the skirt is full, gathered at the belt, but form a hip yoke. The waist is the fashion- trimmed with two flounces, also lace edged, able full blouse, that also shows a shirred | that are gathered to form double headings, been part of the same piece of dust that | yoke, with a bertha that is laid in folds to | One of the lovellest of the embroidered give a round fichu effect and is edged with gowns I have seen shows this same ful a deep embroidered frill while the sleeves | skirt, but is trimmed with deep points of are very full puffs that terminate below needlework that are set a few inches apart the elbows in frills that fall nearly to the wrists. As has been remarked again and In this case the full waist includes a yoke again, many of the girls of the present generation are tall, even divinely so. As a result, they are able to wear horizontal trimmings with success and round and round tucks are much seen. A really lovely gown, that is of the sort which appears eminently simple yet means much labor, shows a skirt tucked in groups from the flounce very nearly to the belt and a | the like are seen galore. A really lovely blouse that is trimmed with friils and yoke one is made of the favorite mull and is of the material embroidered in the delightful openwork style that so perfectly suits front, shirred to form a yoke at sides and present modes. The tucks are all of graduated widths and the embroidered flounce | that are hand-sewed. The bodice is made groups below the scalloped yoke, that ex-tends well over the shoulders, but is round- bertha effect. The sleeves are big puffs ed up at the front, and includes voluminous | above deep cuffs that match the yoke, and frills. With this gown is-a sash of radium ribbon and very levely it is. Fichus too a ruche of the material that gives a boare much liked. Another gown of mull lero effect. With it will be worn a sash combines the full skirt with a full blouse finished by a fichu, that is all a mass of and white shoes. Another is even plainer narrow frills lace-edged, and is trimmed on | as to skirt but is shirred to form a hip yoke every case the under slip is of fine batiste is finished with a wide hem. The walst simplest and softest, is held out of place to form a yoke, below which it is full beneath the muslin and, undoubtedly, the and which is outlined with a bertha batiste gives a far daintier and more finest embroidered muslin, while the on the girl for whom it was designed and snugly and gathered into cuffs that also

SOME PRINCESS EFFECTS. There is some tendency toward princess effects to be noted, but to be successful such I be desired.

NEW YORK, May 18 .- The day of school fact, waist and skirt are separate and are joined beneath-a fold or cord shirring or some similar device is employed-but, whatfore we quite realize it May will be gone | ever this may be, the lines of the figure must be retained, and few of the models are really as good as those with either sashes or girdles, although French designers anpear to like them greatly and have sent over some that are really beautiful and tempting. In one instance both skirt and waist are shirred on fine cords and are so skilfully manipulated that the point of joining is absolutely invisible, but unless these shirrings are made in the softest materials and the lines are just right the re-

sult would be a clumsy one, and, as I have already stated, the deep girdles and belts seem more girlish and appropriate. Some of the 1830 models are most fascluating in their quaintness and not a few are seen. One that I have in mind as peculiarly good is made of mull and is entirely trimmed with the material, save for the unlined yoke, which is of Valenolennes lace, and fine tucking in alternate strips. The skirt is plain for a narrow space at the front, gathered at the belt and arranged in two narrow tuck shirrings at yoke depth. Trimming it are three depth that are shirred to form dcuble puffs draped closely about the body, but in soft olds, and is drawn down over the belt on to the skirt and its yoke is finished with a deep cape-like bertha that is closely shirred at its edge and midway of its width and is finished with full puffings, or what the French call bouillonees, that are most effective. The sleeves are the dear old-time ones that form very full puffs, but extend only to the elbows, where they are finished with frills in angel style and are to be met

with long suede gloves. The whole effect is a delight and the gown eminently appropriate as well as a distinct success. In addition to the muslins there is simple white net which is pretty and effective and tends to make variety. A most picturesque gown made thereof shows this same 1830 skirt, but trimmed with puffings of the net that terminate at each side of the narrow, plain front, where each end is finished with one of the big, soft choux, for which there is no English term that seems to give quite the same meaning. The bodice is made in surplice style and is very full at the shoulders, where it is drawn away from the neck and is finished with an unlined yoke of deep corselet belt of soft Liberty satin that is laid in many folds, but arranged over so carefully fitted a foundation that it does not increase the size of the waist and gives admirable lines. In the sleeves, however, much of the glory lies. They are full and gathered to form three puffs from shoulders to elbows, then are finished with the long full frills of lace that suggest the angel model. These frills are narrower at the inside, but graduated in such a manner that they are exceedingly deep at the outer portion, where they droop well over the skirt. With them, as a matter of course, will be worn long gloves and, let me add. all these short sleeves have brought about some new and lovely sorts. With this special gown they will be silk embroidered on the wrists, but many are inset with lace and otherwise made elaborate.

TO SUIT MANY OCCASIONS. Some of the shrewdest of the girls, who are to receive their parchments before many weeks, are so planning their gowns that they will serve for dinners and dances the summer through, and nothing answers their purpose better than the deep yokes that can be removed and leave the waist decollette. As elbow sleeves are to be worn for all occasions, they need no change, and the transformation can really be effected with very little effort. One of these that is most successful is made of very fine and sheer batiste, and is simply full, in baby style, with a fascinating little tucker of lace and sleeves that are big puffs to the elbows when low, but is made entirely appropriate for graduation use by a big yoke collar that is exquisitely made and is all of finest handsewed tucks and lace insertion, with a wide gathered ruffles that are finely tucked and lace edged. A second gown, which is not made with a very full soft waist below the and quite surround it at the lower edge. that also is embroidered in points and fullpuffed sleeves with deep mitten cuffs of the needlework.

The younger girls, those who are leaving school only to enter college, wear shorter skirts, but the same lovely lingerie muslins and trimmings. If possible they are kept simpler still, but tucks, shirrings and daintiness itself. The skirt is plain at the back, and is finished with a hem and tucks both they and the bodice are trimmed with of soft ribbon, white openwork stockings skirt with five wide ruches and shows the fullness arranged to fall edged with lace. In each and in box plaits at the lower edge, where it sleeves are shirred to fit the upper arms as worn by the elder sister, but the style is delightfully girlish and nothing either

MAY MANTON.

The Indianapolis Gas Co. 49 South Pennsylvania Street DEAN BROS. INDIANAPOLIS, IND. Boiler Feeders, Fire Pumps. Pumping Machinery for all

Sold at cost; delivered and

set up free of cost. The

most economical stove in

use with artificial gas. Call

and see them in operation.

The Perfect

Gas Range

MARLBOROUGH HOUSE JOSIAH WHITE & SONS,

ATLANTIC CITY, N. J.

\$2.50 per Annum.